



**Intro to Visible Mending
with Julie B. Booth on Zoom**
Threadborn@gmail.com to register

Date Options:
(Times are EST. Includes a scheduled 15 min break)

Sunday, March 16, 3 – 6:15 PM

Tuesday, March 18, 10 AM - 1:15 PM

Wednesday, March 19, 6 - 9:15 PM

Tuition: \$45

Mending clothes has become a socially conscious endeavor and an artistic statement. Students will have the option to work on a 6" square mending sampler or a piece of their own clothing. Julie will show you several playful approaches to visible mending (mending that is meant to stand out) and enhancing including different patching techniques, reverse appliqué, surface darning and reinforcing holes with stitch (woven donuts!).

Workshop sessions will be recorded and recordings will remain available for two months.



Intro to Visible Mending Supply List *(There is no kit for this workshop)*

- Needles: Crewel Embroidery (suggest #5, #3), Sharp: (suggest #5 or #7)
- Pins
- Fabric scissors, embroidery scissors
- Fabric marking pen/pencil (disappearing or removable)
- Glue stick
- Optional but suggested Clear plastic gridded ruler
- Threads: Embroidery floss, pearl cotton (I like sizes 12 and 8). You can also use some sewing thread if you have. Colors to blend and contrast with your fabric patches.
- Fabric scraps for patching holes
- For sampler: (1) 6" square of cotton fabric or a thin wool fabric OR a piece of clothing to mend.